

Know your Gafta Contracts Programme

Day One

- 0915 – 0930 Sign in and networking**
- 0930 – 0945 Welcome and introduction**
Jaine Chisholm Caunt, Director General, Gafta
- 0945 – 1100 English contract law**
Jonathan Waters, General Counsel, Gafta
- Why English law?
 - What is a contract and how is it made?
 - Contractual terms, Conditions and Warranties, Sale of goods, Certificate Final
- 1100-1115 Comfort Break**
- 1115 – 1200 Default and damages: What if it all goes wrong?**
Jonathan Waters, General Counsel, Gafta
- Damages
 - Gafta Default Clause
 - Mitigation
 - Losing the right to claim
 - Long term contracts: Special considerations
 - Counterparty risk
- 1200 – 1245 Practical Considerations when contracting**
Jonathan Waters, General Counsel, Gafta
- Long Term contracts
 - Counterparty Risk
 - General legal risks
 - Defaulters
 - Enforcement
- 1245 Close**

Day Two

- 0915 – 0930 Sign in and networking**
- 0930 – 0945 Recap and review of Day One**
- 0945 – 1015 Gafta contracts: A summary of key terms**
Jonathan Waters, General Counsel, Gafta
- A ‘walk through’ of the key provisions of a Gafta contract
 - Why are these provisions important?
 - How to avoid potential problems and pitfalls
- 1015 – 1100 Common tactics for avoiding contractual liability but which may not necessarily succeed!**
Jonathan Waters, General Counsel, Gafta
- Commonly used arguments such as was there a contract? Was there a breach? Measure of damages, Force Majeure, defective notices and breach of documentary requirements.
- 1100 – 1115 Comfort Break**
- 1115 – 1215 Gafta & Dispute Resolution**
Jaine Chisholm Caunt, Director General, Gafta
- A practical overview of arbitration practice and procedure domicile
 - Gafta 125
 - Arbitration, mediation and enforcement
- 1215 – 1245 Quiz**
- 1245 Course Close**